

## **FOR IMMEDIATE RELEASE**

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### **Sunnyside Trad Week at The Courtyard Ale House – Mon., Sep. 13<sup>th</sup> thru Sun., Sep. 19<sup>th</sup> – Presented by IMPAQ.US (Irish Musicians, Poets & Artists of Queens Inc.)**

*Sunnyside, NY, August 26, 2021* – The 1<sup>st</sup> Annual Sunnyside Trad Week will kick off Monday, Sep. 13<sup>th</sup> at the Courtyard Ale House in Sunnyside, Queens. Presented by IMPAQ.US (Irish Musicians, Poets & Artists of Queens Inc.), the week-long festival will feature live music every night starting at 8 PM, performed by more than a dozen of NYC's best Irish musicians, singers, and dancers, including: Dave Fahy, Ivan Goff, Sean Fhéile, Donie Ryan, Cillian Vallely, Allen Gogarty, Katie Linnane, Pat Mangan, Bernadette Fee, John Nolan, Matt Mancuso, Danny Flinn, McManus Irish Dance, and The Diddley Idols.

The grand finale will take place on Sunday, Sep. 19<sup>th</sup>, beginning in Lowery Plaza at 5 PM (under the elevated 7 train at 40<sup>th</sup> St. & Queens Blvd.), with live music and McManus Irish Dance, and culminating across the street in the Courtyard Ale House with a monster music session.

Sunnyside Trad Week will be a celebration of live Irish music, local musicians & artists, and Sunnyside itself, a neighborhood that to residents is more like a family and one that has always found a way to come together to champion small businesses. In the wake of the COVID-19 pandemic, it will be an opportunity to gather once more with friends and neighbors, enjoy live entertainment, and support the community.

**IMPAQ.US** is a not-for-profit corporation committed to the performance & education of Irish arts & culture in Queens through free concerts, events, and

exhibitions in non-traditional performance spaces and outdoor locations that celebrate the streets of Queens.

**The Courtyard Ale House** is a Sunnyside staple and Irish sports bar located at 41st St. & Queens Blvd., with 27 craft beers on tap, an emphasis on local beers & breweries, an enclosed beer garden, all major & niche sports packages, and live music. They are excited to host the inaugural Sunnyside Trad Week and are looking forward to making it an annual celebration.

*Sunnyside Trad Week is made possible (in part) by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature and administered by the Queens Council on the Arts.*

Irish Musicians, Poets & Artists of Queens Inc.  
& The Courtyard Ale House present:

# SUNNYSIDE TRAD WEEK



impaq.us

**SEPTEMBER**  
MONDAY (9/13) thru SUNDAY (9/19)



impaq.us

**LIVE MUSIC EVERY NIGHT  
STARTING AT 8PM  
AT THE COURTYARD ALE HOUSE**  
40-18 QUEENS BLVD, SUNNYSIDE, NEW YORK 11104

**FEATURING:**

**DAVE FAHY • IVAN GOFF • SEAN FHÉILE  
DONIE RYAN • CILLIAN VALLELY • JOHN NOLAN  
ALLEN GOGARTY • KATIE LINNANE  
BERNADETTE FEE • PAT MANGAN  
MATT MANCUSO • DANNY FLINN  
MCMANUS IRISH DANCE &  
THE DIDDLEY IDOLS**

**Grand Finale:**

Live Irish Music & Dancing with  
McManus Irish Dance at Lowery Plaza on  
**Sunday, Sept. 19th at 5PM,**  
followed by Monster Music Session in  
the Courtyard Ale House

Sponsored by:

Queens Council on the Arts | TheSageSpeaks.com  
Girl With Short Hair | Soraya Designs Things | Sunnyside Shines



# Irish Musicians, Poets, & Artists of Queens Inc.

## Helping Musicians & Artists Perform in Public for All

Irish Musicians, Poets, & Artists of Queens Inc. (known as IMPAQ.US) aims to provide a civic duty by enabling the performance & education of Irish arts & culture in Queens by providing free concerts and exhibitions in numerous venues in Queens.

IMPAQ.US is incorporated in the state of New York and is an IRS registered tax-exempt 501(c)(3) not-for-profit corporation. All funding is made possible through the generosity of local businesses & individuals and by the dedication of our members and venues.



**ímpaq.us**

## The Courtyard Ale House



40-18 Queens Blvd, Sunnyside, NY, 11104.

<https://www.courtyardalehouse.com>

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## Attributable Quotes

We are looking forward to hosting the inaugural Sunnyside Trad Week and making it an annual celebration of Irish music and dancing in the neighborhood. It will be a wonderful opportunity for everyone to come down and enjoy performances by their favorite local musicians, meet new ones, and enjoy the best of the best when it comes to live music. - Pat Burke, Proprietor, The Courtyard Ale House

Our goal with [IMPAQ.US](http://IMPAQ.US) is to help further the performance and education of Irish arts and culture in Queens by showcasing local musicians, endeavoring to pay them as artists rightfully deserve for their tremendous talents, and organizing events that connect them directly to audiences who are eager to support local businesses and artists. - Brian Bannon, Director - Irish Musicians, Poets & Artists of Queens Inc.

# A wee message from our Sponsors

Sunnyside Trad Week is sponsored by a group of Queens based community-forward groups & individuals including:

- [The Courtyard Ale House](#)
- [Irish Musicians, Poets & Artists of Queens Inc.](#) - [www.impaq.us](http://www.impaq.us)
- [Queens Council on the Arts](#)
- [The Girl With Short Hair](#)
- [Soraya Designs Things](#)
- [The Sage Speaks](#) - [www.thesagespeaks.com](http://www.thesagespeaks.com)
- [Sunnyside Shines](#)

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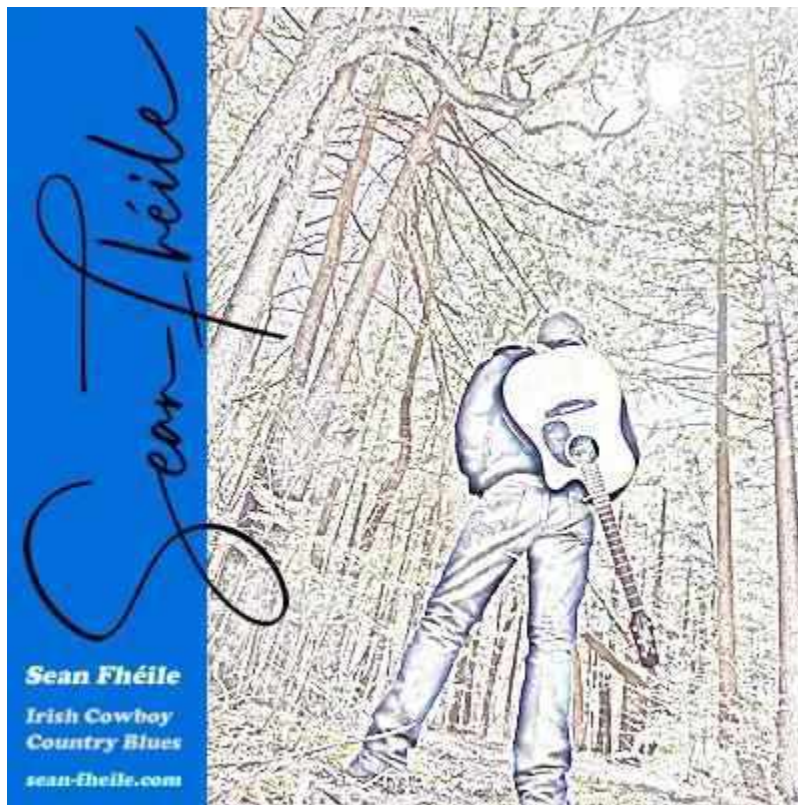




# Sean Féile - Irish Cowboy Country Blues

Released in 2021 *Irish Cowboy Country Blues* is an album of Re-imagined Traditional Ballads by *Sean Féile*. Imagine old songs re-performed by an Irish Pub band. Fun, right?

- [Click here to visit Sean Féile's YouTube page.](#)
- [Click here to visit Sean Féile's Spotify artist page.](#)
- [Click here to visit Sean Féile's Bandcamp page.](#)



# Allen Gogarty

- Allen Gogarty comes from the small village of Kilmainhamwood in County Meath in the Republic of Ireland.
- He has been performing live and recording for the last thirty years and when not on tour resides in New York City.
- He is extremely active on the live music circuit and can be seen performing in numerous venues throughout the New York area on regular basis. He performs solo, with a full band, in some two and three piece acts or is equally at home at traditional Irish music sessions. Currently working on his third Solo album, His first two albums “Mindcocoon”, “Creature” and his most recent single release, “Stand Down” are now available on iTunes and most other platforms.



## Katie Linnane

Katie Linnane, from Pearl River, NY, grew up surrounded by music in her childhood home, the

venue for her mother, Kathy's music school. She studied for many years with fiddle great, Willie Kelly and it is through Willie that Katie cultivated an affinity for Clare music and developed a keen ear for great repertoire. Katie is immersed in New York City's thriving Irish music scene where she ran two well known weekly sessions at Swift's Hibernian Lounge and Ulysses for some years. In demand as a teacher and performer across the tri-state area, Katie has cultivated her style through playing with many of the top performers associated with the North East scene including Mike Rafferty, Patrick Ourceau, Eamon O'Leary, John Morrow, Ivan Goff and Kevin Crawford.

Katie Linnane, MOT, OTR/L, C/NDT



## Bernadette Fee

Bernadette Fee is a well-known New York fiddler, music teacher and champion Irish step dancer. She studied Irish dancing with Cyril McNiff and music with Maureen Glynn Connolly. She is a veteran performer who is very active in the traditional music circles. She has performed with a variety of Irish artists and bands and has enjoyed playing on cruises, at céilithe, seisiúns and at numerous festivals including: Savannah, GA; Kansas City, MO; Dublin, OH; Milwaukee, WI, and at CIAW in East Durham, NY. She feels fortunate to have had the opportunity to play at the Hollywood Bowl and on GMA. As a member and officer of the P&S Irish Dancing and Music Assoc. of NA, Bernadette has choreographed an award-winning team of dancers and musicians for the NYC Saint Patrick's Day Parade. She can be heard playing and dancing the "Stack of Barley" in Kevin Ferguson's *The Irish Catskills – Dancing at the Crossroads*, a documentary presented on PBS. Currently, she performs weekly at NYC venues.



# Cillian Vallely

Starting at age 7, Cillian Vallely learned the whistle and uilleann pipes from his parents Brian and Eithne at the Armagh Pipers Club, a group that for over 5 decades has fostered the revival of traditional music in the north of Ireland. Since 1999, he has been a member of Lúnasa, one of the most acclaimed and influential bands in the recent history of Irish music. With Lúnasa, he has performed at Carnegie Hall, The Hollywood Bowl, Glastonbury Festival, Womad Aledaide, Edmonton Folk Festival in addition to multiple tours of Asia, Australia, US and Europe. In recent years, he has also played and recorded with Bruce Springsteen, Natalie Merchant, Mary Chapin-Carpenter, Tim O'Brien, Declan O'Rourke and Riverdance in addition to recording as a guest on over 70 albums. His solo album "The Raven's Rock" was released to great critical acclaim in 2016.



## Dave Fahy

Irish-born & Sunnyside based, Dave is renowned throughout the US & Ireland for soulful interpretations of Irish ballads & raucous renditions of classic favorites. A gifted accompanist Dave collaborates with many traditional groups & also can be found as a solo artist in every nook & cranny of NYC.



## Ivan Goff – uilleann pipes / flute

Ivan is from Dublin and is a member of Irish traditional band *Danú*. Mick O'Brien is his biggest influence as mentor and regular teacher for several years on both whistle and pipes. Over the years Ivan has performed worldwide in duets and ensembles with many household names of Irish music including Iarla Ó Lionáird, Mícheál Ó Raghallaigh, Martin Hayes, Cormac Breatnach, *Eileen Ivers Band*, *Dervish*, and *Lúnasa*. With credits that range from film and theater to appearances with the New York Philharmonic, Ivan has also performed in several well-known productions such as *Riverdance*, Sting's *The Last Ship* on Broadway, and *Come From Away*.



## John Nolan

John Nolan was born & raised in the Bronx section of New York. His first introduction to Irish music was listening to his father playing a Baldoni D/C# box. His first formal training came from John Glynn and later Martin Mulvihill, but he later learned and continues to learn from all musicians through sessions, recordings and close personal friendships.

John started his musical career in the Catskills in the mid 1970's with the great fiddler Pat Keogh. In August of 1982, he became the first American to win the Senior All-Ireland Champion on both the two-row and three-row button accordions. John has been featured on over a dozen recordings, including two of his own production – “A Taste for the Traditional” and “A Rake of Reels”. Then in 2009, he was inducted into the Comhaltas Hall of Fame. Besides keeping a busy performance schedule, John currently teaches, sells accordions and has developed a tremendous business – “Buttons & Bellows” – tuning and repairing accordions from his home in Rockland County where he lives with his wife Mary, daughter Maura & son Brendan. For further information, please visit: [www.AccordionWizard.com](http://www.AccordionWizard.com)





# McManus Irish Dance & Jiggy Tots

McManus Irish Dance & Jiggy Tots are a Queens and Manhattan based Irish dance school, registered members of Rince Tuatha Nua (RTN) & affiliated with Cumann Rince Dea Mheasa (CRDM) in Dublin, Ireland.

The qualified and award winning staff of McManus Irish Dance have been the proud recipients of the 2019 Irish Echo, prestigious 40 under 40 award, 2020 Community Champion awards and the NY State Assembly Proclamation of Irish Heritage and Culture. The school's unique methodology is steeped in traditional step dance with a strong emphasis on performance and building confidence in each of their students. McManus Irish Dance pride themselves on the adherence to the tenet, "innovative tradition" by bringing traditional Irish dance education to a modern world, building strong and confident dancers of any heritage.

Students of the program are a mixture of both successful competitive and recreational, performance based dancers. Students have won many championship titles and perform annually at Carnegie Hall, on the field for the NY Mets and for notable Irish American leaders, Government officials and events throughout the NYC area. No matter which track a student takes they are taught with the same high standard, dedication and attention to detail.

[instagram @irishdanceNYC](https://www.instagram.com/irishdanceNYC)

[Facebook.com/McManusIrishDance](https://www.facebook.com/McManusIrishDance)

[www.McManusIrishDance.com](http://www.McManusIrishDance.com)



# Patrick Mangan

Brooklyn-based fiddler Patrick Mangan made his Broadway debut at age 16 with “Riverdance on Broadway” in 2001 and has since performed with the Grammy award winning Irish dance production and other luminaries of Celtic music in over 30 countries on every continent.

Recent performance highlights have included the Metropolitan Museum of Art with Moya Brennan of Clannad, Lincoln Center with “Riverdance” composer Bill Whelan, and frequent appearances on Broadway and on tour with the hit show “Come From Away.” Pat is also a regular featured guest at New York’s most renowned traditional Irish music session spots such as The 11th Street Bar and The Dead Rabbit.

Growing up in New York, Pat was mentored by some of the most revered fiddlers in the tradition including Brian Conway, Tony DeMarco, Andy McGann, and Paddy Reynolds, amidst a vibrant Irish music community. In addition to his passion for live performance, Pat is a fiddle teacher, recording artist, and award-winning composer. His latest critically-acclaimed album “The Frost Is All Over” is available now via Bandcamp and [patrickmangan.com](http://patrickmangan.com).



# The Diddley Idols

The Diddley Idols are the New York based duo with the full band sound. Dave Barckow (Queens, NY) and Louise Barry (Dublin, Ireland). After a chance encounter in 2012, Dave and Louise's undeniable chemistry made them inseparable and together they formed "The Diddley Idols" in 2013.

The Diddley Idols bring their own inimicable style of Irish Trad to Trad Week 2021.

